

PHUONG NGO, 1983

Education

2022	Royal Melbourne Institute of Technology Doctor of Philosophy (Fine Art)
2012	Royal Melbourne Institute of Technology Bachelor of Art (Fine Art) (Honours)
2005	Flinders University Bachelor of Arts (Asian Studies, International Relations) (Honours)

Solo Exhibitions

2024	<i>Inheritance</i> , Gertrude Contemporary
2023	<i>TBC</i> , This Is No Fantasy (SLIPPAGE)
2022	<i>Lost and Found: Payer, Plantation, Pastiche</i> , This Is No Fantasy <i>Nostalgia for a time that never was</i> , The Substation
2021	<i>Adrift from the Fall</i> , Ivanhoe Library and Cultural Hub
2019	<i>Drunken Swine</i> , First Draft (SLIPPAGE) <i>Expansionism V</i> , Bendigo Art Gallery (SLIPPAGE) <i>Expansionism IV</i> , Bus Projects (SLIPPAGE) <i>Article 14.1</i> , Sydney Festival, Museum of Contemporary Art <i>The coconut doesn't fall far from the tree, but is sometimes carried away by a current</i> , SEVENTH Gallery
2018	<i>Expansionism III</i> , FELTspace
2017	<i>Conflicted: Works from the Vietnam Archive Project</i> , The Substation
2014	<i>Article 14.1</i> , Next Wave Festival, No Vacancy Gallery
2013	<i>My dad the people smuggler</i> , Counihan Gallery
2012	<i>Domino Theory</i> , Centre for Contemporary Photography <i>The Vietnam Archive Project: Slide #1</i> , Seventh Gallery <i>After Action Review</i> , Rae and Bennett

Group Exhibitions

2023	<i>TarraWarra Biennial</i> , TarraWarra Museum of Art <i>MINH</i> , Fairfield City Museum & Gallery <i>Okkoota ఒకేకొంక</i> , Arts House
2022	<i>This language that is every stone</i> , Institute of Modern Art
2021	<i>Asia Pacific Triennial (APT10)</i> , QAGOMA <i>We will all eventually return to the earth</i> , Ballarat Foto Biennale (SLIPPAGE) <i>Stages</i> , Monash Gallery of Art <i>Ritual</i> , Cairns Art Gallery
2020	<i>Older than Language</i> , Salamanca Arts Centre (SLIPPAGE)
2019	<i>The Essayist</i> , Cross Arts Projects <i>Those Monuments Don't Know Us</i> , Bundoora Homestead
2018	<i>Primavera</i> , Museum of Contemporary Art Australia <i>In a World of Wounds</i> , Artbank <i>Family Grimoires</i> , Seventh <i>New Histories</i> , Bendigo Art Gallery <i>Hyphenated</i> , The Substation (SLIPPAGE)
2017	<i>Photography 130 – Behind the Lens: 130 years of RMIT Photography</i> , RMIT Gallery
2016	<i>Belonging</i> , Cheah Kongsy Obscura Festival
2015	<i>Migratory Complex</i> , Punctum, La Maison Folle
2014	<i>Substation Contemporary Art Prize</i> , Substation <i>What Follows Came Before</i> , Seventh Gallery <i>The Sievers Project</i> , Centre for Contemporary Photography <i>Vietnam/Australia: Voicing the unspoken</i> , Yarra Gallery, Human Rights Arts

& Film Festival
 2013 *Melbourne Now*, National Gallery of Victoria
 2012 *Come sail your ships around me: stories of reaching Australia by sea*
 Atrium Gallery
Fresh Produce (How to make spring rolls and other Vietnamese cultural
traits), Next Wave Festival
 2011 *Not Pictured*, Pigment Gallery
 2010 *My Life, Your Death*, First Site Gallery
 2009 *19/52*, The Library Art Space

Performance

2023 *1988*, OzAsia
 2022 *1988*, The Australian Art Orchestra, The Substation

Curatorial Projects

2021-2022 *Hyphenated Biennial*
 2020 *Hyphenated Biennial* (digital program)
 2019 *The End/Future of History*, The Substation
Jason Phu in Footscray, Makers Window
Hoda Afshar: Remain, The Substation
 2018-2019 *Due West Festival*, Artistic Associate
 2018 *Hyphenated*, The Substation

Teaching & Employment History

Current Co-Director, Hyphenated Projects
 Current Curatorium, The Substation
 2019 *Art Enterprise Workshop*, Tutor, RMIT University
Thinking Through the Lens, Master of Photography 'Framing Photography'
 Symposium, RMIT University
 2018 *Stories of the Vietnamese Boat People*, School of Languages and Linguistics,
 University of Melbourne
 2016-2017 *Borrowed, Collected, Stolen Memories*, In the Footsteps of Refugees, Guest
 Lecture, Monash University
 2013-2018 Department of Education (Early Childhood)
 2006-2012 Department of Education, Employment and Workplace Relations

Grants & Residencies

2022 Creative Victoria – Creators Fund
 Australian Council for the Arts - Arts Projects
 2021 George Mora Fellowship/State Library of Victoria Fellowship
 Regional Arts Victoria - Sustaining Creative Workers Program
 Artist in Residence – Parramatta Artist Studios
 2020 Creative Victoria Grant
 Australian Council for the Arts - Arts Projects
 2018 Australian Council for the Arts - Arts Projects
 2016 Australian Council for the Arts - Arts Projects
 2015 Australian Council for the Arts – Project Development Grant
 Creative Victoria Grant
 Creative Individuals Career Fund - Copy Right Agency
 2013 Australian Council for the Arts - New Work Grant
 City of Melbourne Arts Grant
 Arts Victoria Development Grant
 RMIT Honours Endowment Travelling Scholarship
 Kick Start Program, Next Wave Festival

Awards & Prizes

2022	Finalist - Josephine Ulrick and Win Schubert Photography Award
2021	Won - Banyule Award for Works on Paper Finalist - Darebin Art Prize
2020	Finalist - Bowness Photography Prize Finalist - National Photography Art Prize (MAMA)
2019	Finalist - Incinerator Art Award for Social Change Finalist - Ramsay Art Prize
2017	Finalist - Incinerator Art Award for Social Change Finalist - Banyule Award for Works on Paper
2016	Finalist - Substation Contemporary Art Prize
2015	Finalist - Banyule Award for Works on Paper
2014	Winner - The Westie (Substation Contemporary Art Prize)
2013	Winner - The Westie (Substation Contemporary Art Prize) Finalist - Macquarie Digital Portraiture Award Finalist - The Churchie National Emerging Art Prize
2012	Finalist - William and Winifred Bowness Photography Prize
2011	Finalist - National Photographic Portrait Prize
2010	Finalist - Siemens RMIT Fine Art Scholarship Award

Collections

Banyule City Council
 Geelong Art Gallery
 National Gallery of Victoria
 Museum of Australian Photography
 Merri-bek City Council
 Murray Art Museum Albury
 Private Collections